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THE WAYS OF WOMAN FAIR.
Fads, Fashions and Fancies That Delight the Gentler Sex.

Cost. Bazaars Are Smart - Do Feather Make Women Look Younger? - Spade in the Favorite Material - Hints to Dress-makers.

Cost. Bazaars are considered smart. No trimming is needed, the edge being stitched and the front closed with bone buttons.

The program of the investigation to discover the cause of the collision in the Fourth Avenue Tunnel by which six lives were lost, reveals that the tunnel was not properly ventilated and that the tunnel was not properly guarded.

Yesterday's investigation brought out that not only the New Haven local but a New York Central train ran by the seventy second street danger signal on the day of the disaster, and that another horror was almost averted by a cautious flagman walking back and forth on the track, causing the New York Central train to stop within two hundred feet of that in front of it.

Feathers are supposed to make a woman look younger. Hence the popularity of the ostrich, which from the rear of the millinery shop is the king of all birds.

Society women own their best dresses and most captivating looks to the ostrich, and it is not until they have seen the ostrich in the millinery shop that they realize the value of the ostrich.

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MME. MINNIE HAUKE
Mell Nelson Has a Talk with the Charming Opera Singer.

Metropolitan Audiences Favorably Compared with Those of Other Countries.

American Girls Advised to Study Music in Their Own Country.

Mme. Minnie Hauke is young, pretty and happy. I told her so and asked for the secret of it all.

She smiled, said something about equivalent compliments and waved her hand to her husband, M. de Warteg.

"I am his debtor," she explained. "Any woman can be pretty who is honest, happy and good, and who keeps her young."

It is very true that ages a woman, and discontent takes on her temper as well as health. To be sure, vexations will come not only in squalls but in rain, and some body has to face them.

My husband has assigned himself that task, and so I escape. "Love is a wonderful lubricator. It is only an incident in a man's life, but it is a woman's very existence."

"When I come back home I devote myself to the achievements of the American women. They are the brightest in the world, are they not?" And yet the best thing they can do is a good husband.

All this time the diplomat and geographer sat across the room and smiled as he listened to his wife.

toire, for instance? Three hundred of the students are American girls, and not only can they sing, but they have good sense and they are hard workers, too.

"Take the foreign stage, and the greatest successes of late have been made by Americans-Karl Meyer, the baritone, and now the soprano; Sybil Sanderson, the high soprano, for whom Massini wrote his last opera, 'Esclavomondi'; and artists like Van Zandt and Nevada. I tell you America has today the best talent in the world, and yet she persists in importing foreign artists."

"When Mrs. Thayer undertook to establish American opera she secured Germany for the work-not only did she secure the opera, but she secured the opera."

"Lohengrin" with the greatest magnificence, but Germany sang the parts and Germany sang the orchestra. American talent could not have done worse, and there are reasons for the belief that they might have done much better-for there was patriotism, which helps wonderfully."

About the struggles of American girls abroad Mme. Hauke had much to say. "The road to fame is steep and hard to climb, when it is lined with poverty it is awful. It seems to me from what I know of the two continents that it is easier to starve in America than abroad, although our girls would not believe it. Unfortunately too many have the stage fever. It is not possible for the multitude even to be heard, much less to succeed."

"So far in excess of the demand is supply that the standard is constantly being raised and the aspirant must be able to sing. I would never advise a girl to leave America for musical studies. There are too many good teachers at home, not only in New York, but in Boston, Chicago, Baltimore, St. Louis and Philadelphia. Let the young singer plunge into study and conquer her own city, State and country. Then she will be justified in going abroad, and not till then."

"Many believe that instruction will make artists of them. It is not so. Genius will tutor the teacher. He will sing, too, like a bird. You can't stop her, either, and no amount of training will make a singer of a girl who can't sing."

"The girl who goes abroad wants to have her mother to look after her and at least \$1,000 a year if she hopes to study with the masters, for there are Meisners in music who demand a good price for every note they teach. Besides mother and money the young singer must have discrimination enough to know the merits of the system she is taking and paying for. Because an instructor lives in Paris or Berlin, London or Leipzig, Naples or Rome, it does not follow that he is able or capable. What is to prevent him from ruining the voice of his pupil or misdirecting his power. Look at De Reszke, the sweetest tenor living, the finest Lohengrin I ever sang with, in voice and personality on the modern stage. Well, he originally studied for a baritone, sang baritone-his teachers made him, and years afterwards it was discovered that he was a tenor. Thousands of superb contraltos and mezzo-sopranos voices are annually ruined by girls who think there is more money to be made out of a living soprano, and by teachers who do not understand their profession."

It is the firm belief of Mme. Hauke that one of these days America will wake up, establish a National Conservatory, teach the people music, and create a field in every city, town and village for the local talent now heading for Europe.

When the Wagnerian fad was mentioned Mme. Hauke said: "I cannot understand how it has lasted seven years, nor do the Germans abroad. Why, in Berlin, that shrine of music, such a thing could not find support. The Germans are not Wagner worshippers. They have other composers, and what is more, they insist on hearing them. In a week at the Berlin Opera-House you will hear Wagner not six nights, nor three, but one. Even at Bayreuth I doubt if the love of the cyclas is as ardent as it appears to be not in America, but in New York City."

THE THEATRE'S NEXT WEEK.
The Divine Sarah's Last Six Nights at the Garden.

Booth and Barrett at the Broadway - "Cleopatra" at the Windsor.

Mme. Sarah Bernhardt will begin the last week of her engagement at the Garden Theatre Monday night, when she will present the French play, "The Girl of the Year."

Edwin Booth and Lawrence Barrett will appear together at the Broadway Theatre Monday night in "The Merchant of Venice," with Booth as Shylock, Barrett as Bassanio and Miss Gale as Portia.

At the Madison Square Theatre "Sunlight and Shadow" is still the attraction. The play is a comedy in three acts, by J. M. Barrie, and is a very good one. It is a comedy in three acts, by J. M. Barrie, and is a very good one.

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PAYING THE PENALTY.
Overwork, Shattered Nerves, Death.

"That kindly dead," Wey! Brain and nerve exhaustion from overwork, fret, worry. Men and women are straining their brains, exhausting their nerves, and the result is a state of nervous prostration, a state of nervous prostration, a state of nervous prostration.

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